# 

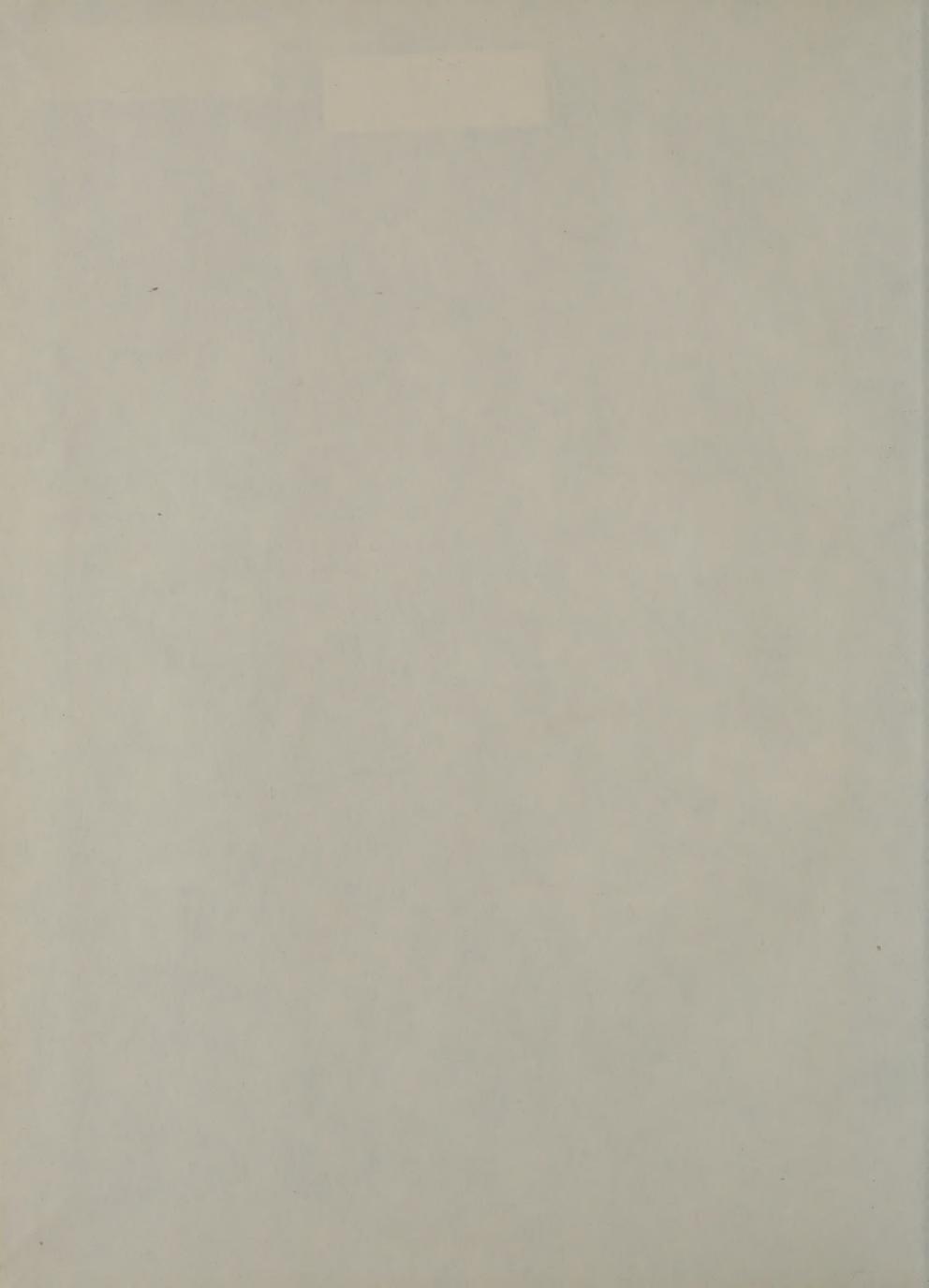
#### "ETHOS II"

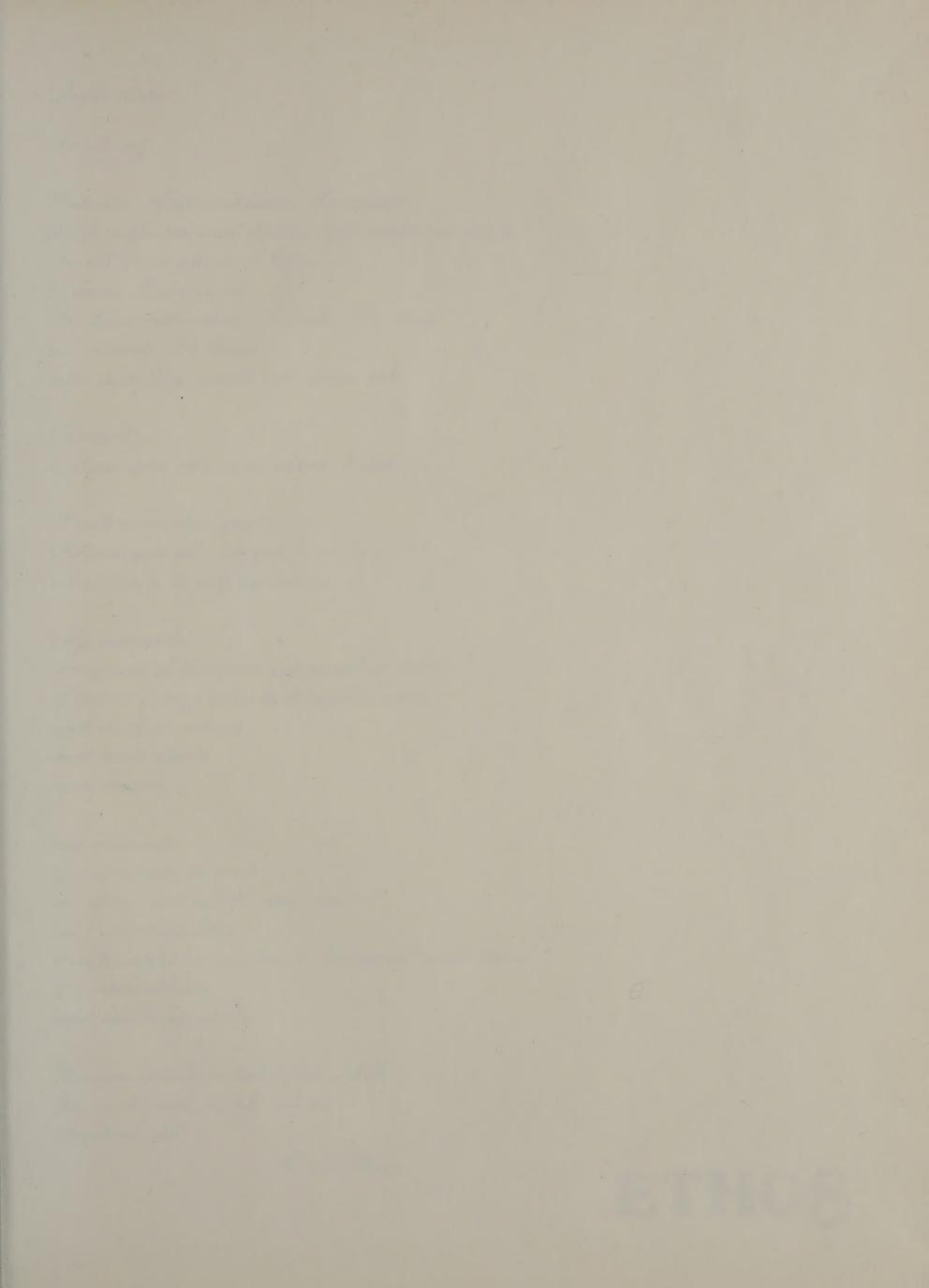
(e'thos') n. 1. The disposition, character, or attitude peculiar to a specific people culture, or group that distinguishes it from other peoples or groups; fundamental values or spirit; mores.

(The American Heritage Dictionary of the English language, 1976)











#### Dedication

To all my . . .

Friends. Acquaintances. To unmet fellow sufferers and strivers and ambitious souls. To all those whom I know, to those I wished to.
To those with whom I spoke. To those who called. To those who said they would and never will.

Especially, to those who answered when I did.

I will remember you.

I have you all: for you have been what are to be my memories.

My memories . . .

a myriad of thoughts expressed in words, of voices giving voice to thoughts, ideas, and disillusionment and high ideals and dreams . . .

my memories. . .

of differences in color

— skin, and mind, and soul —

and commonalities

that brought us into touch, but never could dispel

the separateness

and make us whole.

Communion in a box upon a hill, the world and people outside standing still.

H. A. Golan

ETHOS



### Senior Message

Congratulations, Seniors! You have survived the Cornell endurance test and are now graduating with flying colors in May. Despite any bitter feelings towards the school, be proud of your achievement. Perhaps you will not regret leaving the Joy League institution with memories of pulling those painful all-nighters, frustrating fights with Financial Aid, and the ever impending pre-lims, papers, and projects. You will undoubtly never forget the loneliness, hopelessness, sacrifice, struggle, and heartache you may have encountered at Cornell, but hopefully it has not always been a time of anxiety and misery. Certainly there were the good times, wild and exciting adventures with friends, and involvement in extracurricular activities that helped you to cope with those everlasting academic pressures. In order to preserve all those wonderful memories, the Ethos yearbook staff has provided you with a momento to relive the past. This book is a collection of photographs and writings that celebrate the diverse cultural contributions of the minority community at Cornell University. The Cornell experience has been a learning process of change and growth. The minority senior classes of '81 and '82 have undergone and withstood this process and are now moving onto a higher plateau of learning with hopes of success in an ever-changing society.

Good Luck!

Françoise Marie Cineas Senior '82

### IN MEMORY OF:

Hoyt W. Fuller, instructor, literature.

Specialized in African and Afro-American cultural and social thought. His areas of interest included literature and literary criticism, journalism, poetry, and essays in the creative arts. He was also editor of First World: An International Journal of Black Thought.

Memories: For Hoyt Fuller

A year has passed I still remember the awe and apprehension I felt at the opportunity to meet Him a celebrity a literary giant in the "First World" an asset to our struggle and my professor a somewhat scary ponderance.

I wondered if I could live up to the expectations of such a Man -He quickly eased my mind He was of an unassuming nature warm and encouraging and willing to let others share in the Wealth of his experiences experiences which would have broken a lesser man's spirit (He forged on with never a trace of self=pity, never yielding Manhood.)

He taught us that thru our writing we must express our angers fears sommous and dreams unceasingly but we took for granted He would Always be there and there was no time to tell him how much meant

to us.

Donna Dozier



From black to green to black you can never come back at least not to this phase so while you're here, hold it dear, enjoy the precious days . . . . . . . Melt, Vaporize Walk upon the water. Become a part of everything. Let your thoughts be carried on the spring's brisk wind . . . . . . . All that was is again all that will be is that which slept is now awaken all that died was resurrected . . . . . . . To drink the wine of time in troubled times unholy, look circumspectly, to be, become a tree, a bird a flower to grove, to soar, to bloom, to be, ride the the wind that blows in the spring escape all mortal restraints abandon earthly things and become a part of everything, in a celebration of being

### Congratulations! TO THE GRADUATES

It is with great pride that I congratulate the graduating classes of '81 and '82 on the attainment of the Baccalaureate degree. Cornell University, through its support of COSEP and other minority programs, has been enriched by your active participation in the academic and social community. I hope that this significant step in your lives is only the beginning of a continued quest for excellence in the many endeavors in which you will become involved. Set your standards even higher, for it is through your struggles, your achievements that a solid foundation will be built for those who will follow. People and Circumstances will present you with many challenges. I dedicate the following Poem to your future struggle.

People are unreasonable, illogical and self centered. Love them anyway.

If you do good, people will accuse you of selfish ulterior motives. Do good anyway.

If you are successful you win false friends and true enemies. Succeed anyway.

The good you do today will be forgotten tomorrow. Do good anyway.

Honesty and frankness makes you vulnerable. Be honest and frank anyway.

People favor underdogs kut follow only top dogs. Fight for some underdogs anyway.

What you spend years building may be destroyed overnight. Build anyway.

People really need help but may attack you if you help them. Help people anyway.

Give the world the best you have and you'll get kicked in the teeth.

Give the world the best you've got.

(Unknown author)

Darwin Williams
Director of Minority Educational
Affairs, COSEP

### Every Day Of Our Live



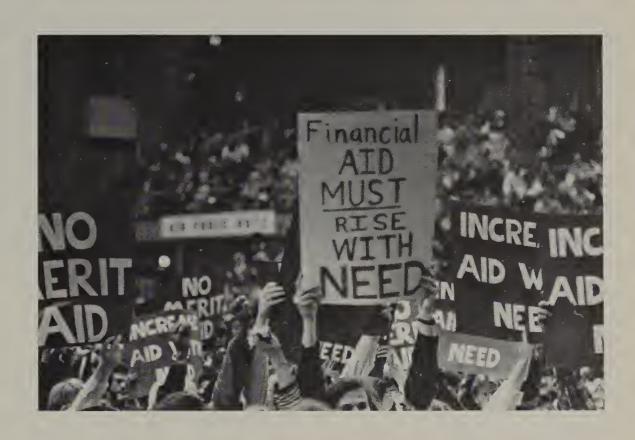
Sometimes we all pull together in our strive for success.

Other times we don't know who's on our side.



### We Are Striving

We strive to make higher education possible for all.





We strive to be heard and acknowledged.



We strive to maintain our identities by keeping our individual cultures alive.





We must strive for world solidarity



We must strive for equality



We must keep striving for the children of today . . .

And for our children of tomorrow.



### Destiny

He's sweeter than honey And with a boyish grin He slips through your fingers Gets under your skin

For something as spirited An beautiful as that Should remain independent And left unattached

As Icarus soared the skies He soars ever higher Full of drive, resiliant He lives only to inspire

When the moon beams brightly In the darkness of the sky It shines for him a pathway Till the dead of the night is nigh

And while looking up at a magenta sunset That reflects against the sea = He'll reflect upon his works accomplished All jobs well done indeed

Like a gull roaming the seas In endless flight He has to be free Never hold him too tight Like an eagle proud and wild
Filled with power, keen of mind
Following through with determination
For he's not the resigning kind

The sun gleams down on him
As it breaks the brazen sands
Though the ocean's waves rip against the
shore
They'll calm at his command

And when his days grow numbered And his wings grow bruised and sore He'll slowly descend from his kingly throne

And nestle against the shore

For he has reached out and touched so many

As he soared through skies royal blue And unknowingly captured the hearts Minds and souls of people like me. . . and you. . .

Anonymous

### In Memory of Our Children in Atlanta

The New Black Child

the new black Child
be he from North Lawndale,
Harlem or Watts
will have a broader vision
a kinship with Africa
an awareness of his people

he will know who he is where he came from and what he must do

he will know Emmett Till,
Michael and John Soto
Milton Olive, Jr., Mark
Moore, James Johnson,
James Featherstone, Fred
Hampton, Mark Clark,
James Scatterfield and
Ruwa Chini

and will know why they died and what they died for

and will obligingly follow their paths without fear or intimidation his eyes clear sharply focused on positive images

not on pimps hustler and
street men trying to
steal another second to live
another minut
lit on black men
like men because his an

he will not a gaing
but one that protects the
community and cleans it of
dirty streets/corrupt
politicians/dope/rip-off
artists

widersland that francise is generale and that francise is generale and that you don't because you work on it but only when you control it with your wan.

Black Pricer

and herwill fearn
study hard and stagently
his hig eyes bearing with
enthusiasin to become what
he is capable of being

but he will also help those in need the funktion develor. alcoholic prostitute wino and the old man whose dreams have been absorbed by years of frustration

and he will have respect for his family/his father/mother/sister/brother/cousin/uncle/and aunt

# Congratulations to the graduating leaders and participants in minority student organizations. The leadership skills you have demonstrated will serve as a model for others.

You are now the bearer of the torch of leadership extended by many classes before you; illuminate a bright and stalwart path for many classes after you to follow. Whatever your choice, graduate school or career, you are commissioned with an Ivy League degree and the responsibility to help liberate the oppressed. In your quest for greatness don't forget when oppression and inequality are allowed to exist anywhere they present a threat to justice and equality everywhere.

You are about to enter a complex and sometimes confusing world, at times stress and demands may seem insurmountable. You may at times be forced to ask the existential question — "why am I doing this?" — but please remember we back here are depending on you to succeed and take your place in the community. I join your parents, relatives and friends in applauding your achievements.

Best Wishes,
Marion Walker
Assistant Director
Student Development—COSEP

## Minority Faculty and Staff

## The Cornell University Office of Equal Opportunity

## CONGRATULATES Classes of 1981 and 1982

OUR NATION WILL INDEED BE ENRICHED BY THE COLLECTIVE CONTRIBUTIONS THAT ALL OF YOU WILL PROVIDE THROUGHOUT YOUR PROFESSIONAL LIFE.

WE BELIEVE IN THE PHILOSOPHY OF:

Excellence Through Diversity

MICHAEL J. MONTGOMERY
Executive Director



Carl Brown Associate Dean, Admissions and Financial Aid



Stephen Campbell
Attending Clinical Psychologist



Patrice Coleman
Assistant Director — Noyes Center



May Hines
Director of State Programs;
Associate Director, COSEP

#### COSEP STAFF AND ASSOCIATES

Barbara Abrams
Assistant Director, COSEP

Jose Adrian Assistant Director of Admissions College of Arts and Sciences

Raymond Bacon
Instructor, Mathematics/LSC

June Bonamie Secretary, State Programs Office

Benjamin Bowser Assistant Dean for Graduate Admissions

Linda Brewington
Associate Director of Undergraduate Admissions

Vance Christian
Professor and Director of Minority Programs
School of Hotel Administration

Rene Cabrera
Assistant Director of Admissions

Dennis Chavez
Assistant Director of Student Employment, Financial Aid

William Collins
Director of Learning Skills Center, Associate Director of COSEP,
Lecturer of Psychology

David Crabtree
Instructor, Writing Workshop/LSC

Dabah Dobrinen Resident Hall Director for High Rise 1 & 5

Renee Evans
Track-Coach

James Forside
Assistant Director of Admissions, College of Human Ecology

Westa Gadsden
Administrative Assistant/LSC

Donald Graham
Professor and Director of Minority Affairs,
College of Agriculture and Life Science



Jacob Johnson Assistant Director, State Programs



David Macklin LSC Researcher



Michael Montgomery
Director of Affirmative Action



Ron Simmons
Assistant Dean for Minority Student Affairs,
Engineering College



LeNorman Strong
Director of Noyes Center



Eloise Dowdell

Ann Grinols
Instructor, Linguistics/LSC

Joycelyn Hart
Ombudsman

Katrina Hazzard Head Resident, Ujamaa

Joyce Jones
Clinical Psychologist

William Kazez
Teaching Assistant, Math/LSC

Robert Lieberman Instructor, Physics/LSC

Karen Lim Learning Effectiveness Specialist/Study Skills, LSC

Allen MacNeil
Instructor, Biology/LSC

Reginald MacClain
Minority Counselor, Cornell United Religious Work

Francisco Mantanzo
Teaching Assistant, Linguistics/LSC

Sara Marcus Administrative Aide, Admissions

Raquel Mercado Sr. Admin. Secretary, COSEP

William H. Pinder

A.M.E. Zion Chaplain & Minority Counselor/Cornell United Religious Wo

Richard Portee
Assistant Football Coach

Clarence Reed
Director, Special Educational Affairs — Human Ecology College

E. Paddio Reed Counselor, Minority Affairs Program — Agriculture College



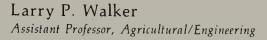
Elleni Tedla Area Coordinator for Staff Training and Program Development



Lawrence Watson
Assistant Dean, Academic Advising



Delilah Reyes
Assistant Director, Special Programs Financial Aid



Carolyn Whitlow
Associate Director, Industrial Labor Relations Resident
Instruction/Industrial Labor Relations

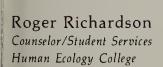
Kathleen Wiesenfeld Instructor, Chemistry/LSC

Charles Williams
Director of Minority Educational Affairs, Architecture College

Ben Wittner
Instructor, Mathematics/LSC



Darwin Williams
Director of Minority Educational
Affairs – COSEP



Lorraine Scheinman Instructor, Chemistry/LSC

Janet Smith-Kintner
Assistant Director, LSC

Robert Smith
Associate Director of Admissions
Engineering College

Mary Ann Sullivan
Administrative Supervisor, COSEP

James Turner Director, Africana Center

Henry Villareal
Assistant Director, COSEP
Counseling and Advising



Janice Turner
Assistant Dean, Arts & Sciences



Marion Walker Assistant Director, COSEP Student Development Office



Stephanie Montgomery Associate Director, Career Center





















### **Faculty**

Directing the center from its inception in 1969 has been James Turner, who is ably complemented by an excellent faculty. A list of faculty members and their areas of competence follows.

Opoku Agyeman, Assistant Professor, History. He is from Ghana. Specializes in comparative politics, international relations, and Pan-Africanism. His topics of research include Kwame Nkrumah and modern African political thought.

Mari Evans Visiting Assistant Professor

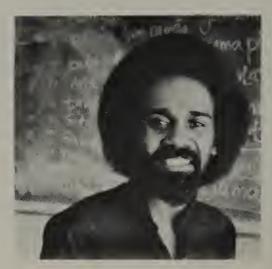
Caroline Whitlow Instructor



James E. Turner, associate professor and director. Specializes in the analysis of racism and social structure, land—use patterns and black community development, and contemporary black political thought. He also concentrates on the relationship between black culture and African heritage.



Robert Harris, assistant professor, history. Specializes in Afro-American history. His areas of interest are the Antebellum period, the Civil War, and the Reconstruction, and black thought and culture.



Abdul G. Nanji. instructor, Swahili. He is from Tanzania. Specializes in teaching Swahili language and literature. His areas of interest include contemporary and traditional African literature, African history and politics.



William Edward Cross, Jr., assistant professor, psychology. Specializes in the psychological dimensions of the Afro-American experience with emphasis on educational, developmental and social psychology. His areas of interest are the black identity, personality, development and the social psychology of social



Manning Marable, Senior Research Associate, politpolitical economy and history. Specializes in Afro-American political economy, social theory, the U.S. South, and contemporary black politics. His primary topics of research are the history of Tuskegee Institute, Alabama, modern black nationalism, and socialist thought.



Yosef ben-Jochannan, visiting professor, history and anthropology. He is from Ethiopia, East Africa. Specializes in imperialism and racism in the Americas and African origins of the major Western religions. He is president of the publishing firm Alkebu-Lan Books Associates and chairman of the board of directors of the Alkebu-Lan Foundation in New York City.



J. Congress Mbata, associate professor, history. He is from South Africa. Specializes in the comparative histories of South Africa and North America in terms of racism, segregation, and black resistance, and the contemporary liberation movements of subequatorial Africa and Guinea Bissau. His areas of interest are in the history of race relations and the history and politics of southern Africa.

STAFF

Ida Early
Senior Administrative Sec'y

Daisy Rowe
Administrative Sec'y

Douglas Milton Secretary

Ketsela Mengistu Librarian

Marvin Williams Librarian

### The Africana Studies & Research Center



The Africana Studies and Research Center (AS&RC) at Cornell University was started during the fall of 1969. At that time, there were approximately one hundred sixty students enrolled in ten courses taught by six faculty members. Since that time, the number of faculty members has doubled; twenty-four courses are taught each semester, and student enrollment averages between three and four hundred per semester.

The curriculum for both the undergraduate major and the graduate program are specifically developed and taught by the faculty of the Africana Center. The course offerings are multidisciplinary and comparative and present a variety of interests and a concentrated educational program. Undergraduate students may major in Afro-American or African studies or a combination of both. All majors are required to take a prescribed number of core courses. Beyond the core courses, a variety of electives are available in each focal area. The primary focal areas are history, literature, and the social sciences. Swahili language and Swahili literature area also offered.

All courses offered by the Africana Center are approved for credit as electives in the College of Arts and Sciences. Therefore, a student need not major in our program but may take our courses as electives

to fulfill distribution requirements of their respective colleges for the humanities, social sciences, history, expressive arts, and freshman seminars.

The Africana Center encourages joint majors within the College of Arts and Sciences and with the College of Human Ecology in the Department of Community Service Education in the areas of social work and adult and community education. In any joint-major program, the Africana Center requires at least sixteen hours of AS&RC courses, including AS&RC 290. The Africana Center's undergraduate faculty representative and the executive assistant to the director will assist students in the design and coordination of such cooperative programs. The undergraduate representative will arrange for faculty supervision of undergraduate

For those students who display high-calibre academic performance, there is the choice of an honors program. This program allows the student an opportunity to conduct independent library research or to engage in a field project. Upon completion of either of the above, the student is expected to write a thesis or to present a systematic report on the projects in which he or she is engaged. A faculty committee supervises the student's work and evaluates the thesis or project report.

Graduate students engage in studies leading to a Master of Professional Studies in African and Afro-American Studies (MPS/AAA) with either an Afro-American or African specialty. Enough flexibility has been built into the program, however, to allow a more general program for those students who may wish to combine the two areas. In addition, students admitted to other master's or doctoral programs my minor in Afro-American studies, African studies, or both. Approval for the implementation of a graduate program in the field of Afro-American and African Studies was granted by the state education department in 1971.

A number of distinguished visitors are invited each year to speak at the Africana Center. There is also a lexture series that provides a forum for presentations by persons within the University.

The Africana Center has, at various times, arranged study tours to Africa and the Caribbean for students, faculty, and members of the local community. In addition, the Africana Center facilitates attendance of students and faculty at various professional conferences. Most of the faculty members and many of the students are members of the African Heritage Studies Association.

#### Poem for the Children

take your first steps in a Walker,
come on out of your Yarde.
Cruse the Jordan river;
ride the Redding railroad,

Catch a Coltrane. soar on a Scott-Heron — I mean fly like a Byrd. stroll for Miles through a Woodson

talk to the trees, bring me a Bunche of flowers: pick me a Rose in the Parks: bathe in a Tubman

so you can babble like a Brooks.
know the ABC's through
Malcolm X, letters like W.E.B.
Seale me an envelope

mail it with a Stampp.

Marshall all your strength,

strive to know the Truth.

introduce yourself to Lincoln,

shake hands with Booker T.

learn for every wrong

there's a Wright,

and I'll crown you like a King.

Carolyn Beard Whitlow

### Just Dreamin'

My man is the color of goldyet ten times more precious My man is carmel brownand twice as sweet My man is ebony Blackand as ancient as the wilds of Africa My man loves and accepts me for what I amand doesn't try to mold me into what he wants me to be cause if he's really my man and I'm really his womanthen there should be no changing-(but then again, it's been said that everything must change) My man will never have to worry about being alone cause I'll be therebehind him beside him in front of him wherever or whenever he needs me his hurt . . . is my hurt his pain . . . is my pain his joy . . . is my joy -for we are a reflection of one another-But most importantly, that man who I'll call my man will be a very special man because I am entrusting him with the most precious thing I have to offer -Myself-

Anonymous

# Congratulations to the 1981 and 1982 Seniors

# Committee on Special Educational Projects COSEP

Darwin Williams

Marion Walker

Henry Villareal



CORNELL LATIN AMERICAN STUDIES PROGRAM

Best wishes to the 1981 and 1982 minority graduates. May you have successful careers and rewarding lives. Special greetings to graduating members of the Associación Latina, the Haitain Club, and the Cuban Student Society. We enjoyed being part of your activities. Keep in touch and visit Cornell when you can.

Congratulations
on your
achievements **FROM** THE STAFF OF THE DEPARTMENT OF UNIVERSITY **HEALTH SERVICES** 

**Best Wishes** to all from the

Cornell Spiked Shoe Society



403 College Avenue

272 - 7111

# Congratulations to The COSEP Minority Seniors 1981-82

### **BEST WISHES!**

From

### **UMOJA SASA**

## Journal of Contemporary Thought

607-272-0995 512 E. State Street Ithaca, N.Y. 14850



## LEARNING SKILLS CENTER

375 OLIN HALL LSC/COSEP

Congratulations to the
Classes of 1981 and 1982
and to the
Staff of Ethos

## Letter to Myself

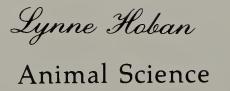
you are a child of the heartbroken soul=searching, fun=chasing, life=living Blues you inherited their tears, their battles, and heroes and traitors Inorder that you may have the Freedom to pursue Happiness Not the Duty to be pursued by unhappiness. Your black skin shines in the sun of your soul not seeking to cover it with Night. The Blues are jumpin' Always singing' Always alive in your soul Singin' past struggles Singin' present victories Singin' future hope Eternal= You are born into your inheritance Take it, chevish it. Feel it. (with a song in your heart)

> Judith Mathieu (Blessed Chile)

The Graduates



Sam Greaves
Electrical Engineer





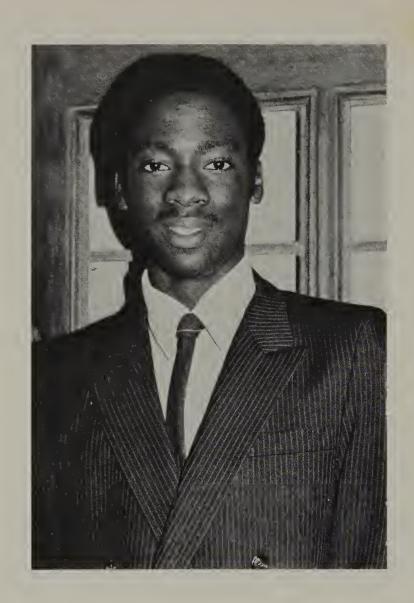


Allyson Tracy Evans
Communications Arts

Dennis Edwards

Chemical Engineering





Kevin A. Phoenix

Mechanical Engineering

Taurus

Cecile L. Phillips
Government
Aries





Alwa H. Taylor

Operations Research

and Industrial Engineering

Sagittarius



Rosa Marie Riley Sociology



Adeline Hu

Design/Environmental Analysis

Arden Sargeant
Psychology
Cancer





Reneé Lynn Terry Government/Africana Studies Scorpio

Charlien Middleton

Nutrition

Libra

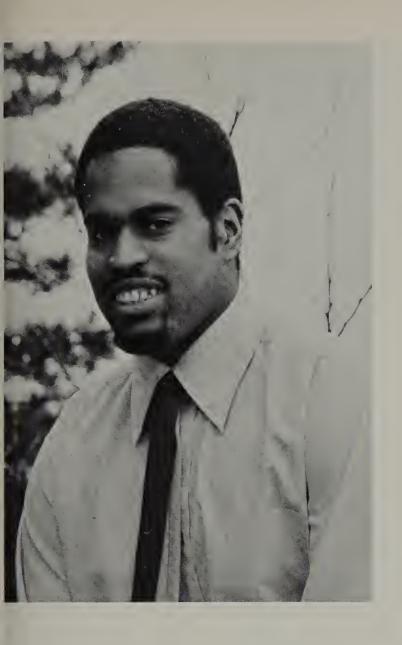




Anna S. Richo
Industrial and Labor Relations
Scorpio



Maurice Andre Lee Industrial and Labor Relations



Joffrey Haymond Hill Agricultural Economics Aquarius

Andrea Kinchen
Human Development
and Family Studies





Jose Antonetti
Electrical Engineering
Pisces

Carlene Chin
Clinical Nutrition
Leo





Evnest W. Brown

Electrical Engineering

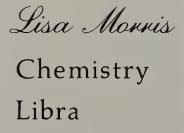
Scorpio







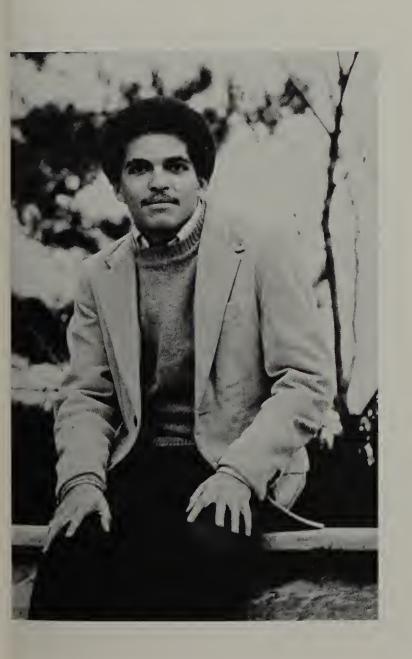
Leon James Singletary
Industrial and Labor Relations
Libra







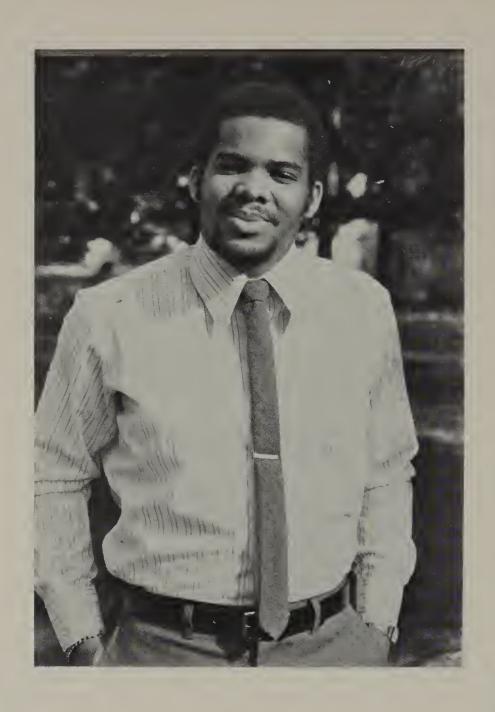
Maria Alicia Silva Architecture Gemini



Roderick Hudson

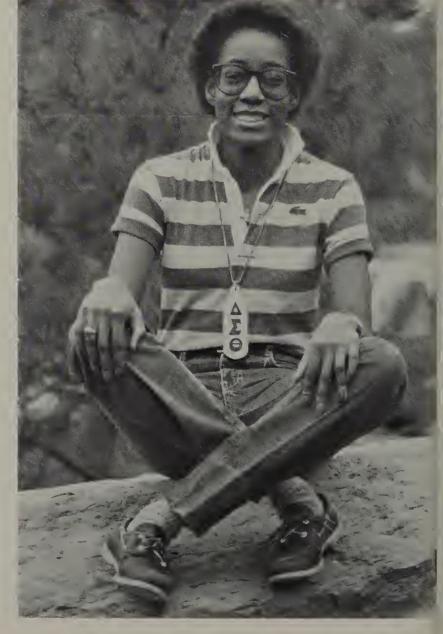
Animal Science

Scorpio



John Andrew Hall
Mechanical Engineering
Cancer





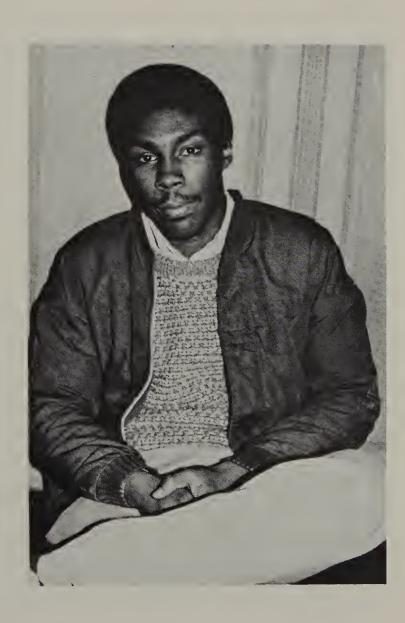


Reneé Parkie Calloway

Electrical Engineering

Libra

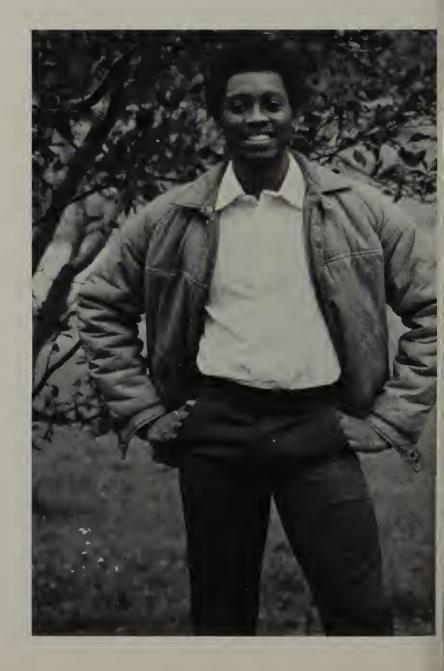
Anthony W. Bailey
English
Taurus





Maritza Fernandez
Operations Research and
Industrial Engineering
Pisces

Terry Jordon Microbiology Sagittarius





Deatra Ford
Psychology



Michele De Cohen
Biology
Capricorn

Valerie Denise Woodfack
Landscape Architecture
Sagittarius





Dahil Figueroa

Computer Science

Gemini



Loretta Clarke
Structural Engineering
Sagittarius

Francoise Marie Cineas
Theatre Arts
Cancer





Chui Fan Wong
Biochemistry
Capricorn

Lisa Gittens
Biology/Communication Arts
Aquarius





Beverly Brown

Mathematics

Libra



Ywonne Wright
Biochemistry



Fredrika Dailey
Nutritional Science
Sagittarius

Warren K. Muldrow
Electrical Engineering
Libra

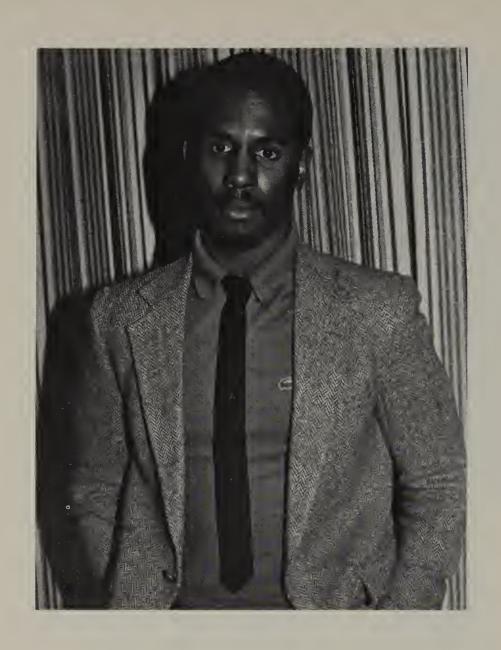




Hazel Michele Brantle
Business Management



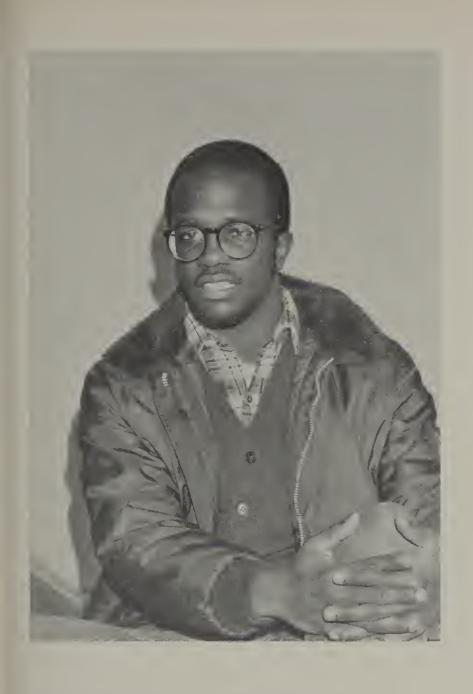
Victor Rodriguez
Economics
Leo



Wilfred C. McKenzie
Biology
Aquarius



Reneé Brown Psychology Virgo



Richard Schrader

Communication Arts

Pisces



Catherine La Marr
Arts and Sciences



Keely Amber Smith Agriculture Virgo

Carlton David Lewis

Operations Research and
Industrial Engineering





Desireé Jellerette Business Management Pisces



Richard Bridgewater
Chemistry
Scorpio



Debra Smalls
Business Management and Marketing
Leo

Rodney-André Darden
Business Management
Marketing
Libra





Ina Simone Pannell
Human Development and
Family Studies
Scorpio



Irving Sepulveda

Business Management and Marketing

Sagittarius



Roland Pinkney
Neurobiology
Taurus

Melinda Miller
Nutrition
Sagittarius





Antoinette Darice Singleton Human Service Studies Cancer



Donald G. Sexton

Mathematics

Libra



Janet Matthews

Chemical Engineering

Debra Coe Psychology Virgo





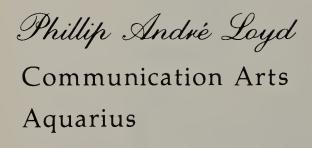
Kim Pompey
Psychology
Saggitarius

Patricia K. Mapp Mathematics/Computer Science Pisces





Shelton Lenwood McCall, Jr.
Industrial and Labor Relations
Libra



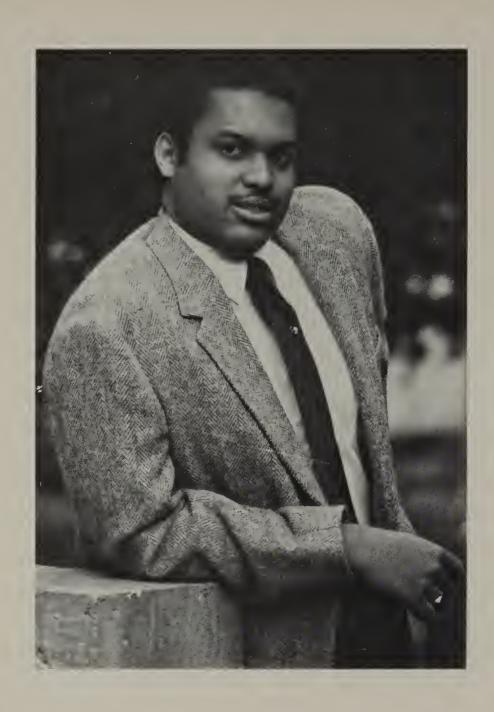




Angela Lord Microbiology Virgo



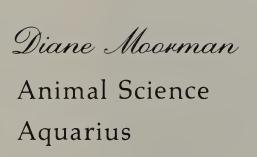
Evonne McCray
Government/Africana
Studies
Aries



Steven C. Baker

Economics

Capricorn







Mark Kristian Harrison
Business
Aries

Sigrid Jayne Aarons
Clinical Nutrition
Pisces





Leslie G. Fields
History and Africana Studies
Taurus

Dave Webb

Biology and Society

Cancer





Keith Warren Crawford
Biology
Scorpio

Robin Rochélle Humphrey
Social Psychology/Law and Society
Taurus



Farah Stith
General Agriculture
Cancer/Leo



Jean-Claude Constant
Chemistry



Kelli Harris Human Ecology

Emilio Gonzales

Mechanical Engineer

Gemini





Paula Carlotti English Aquarius

Owen A. Alexander
Electrical Engineering





Neil L. Watkins
Biology/Nutrition
Aquarius



Maria Bundy
Civil Engineering



Tae-Sun Cha

Materials Science and Engineering

Sagittarius

James Leonard Buxton, Jr.
Fine Arts





Patricia Wynsome Davis
Human Development &
Family Studies
Gemini

Dalilah Sanchez

Community and Regional

Development

Aries

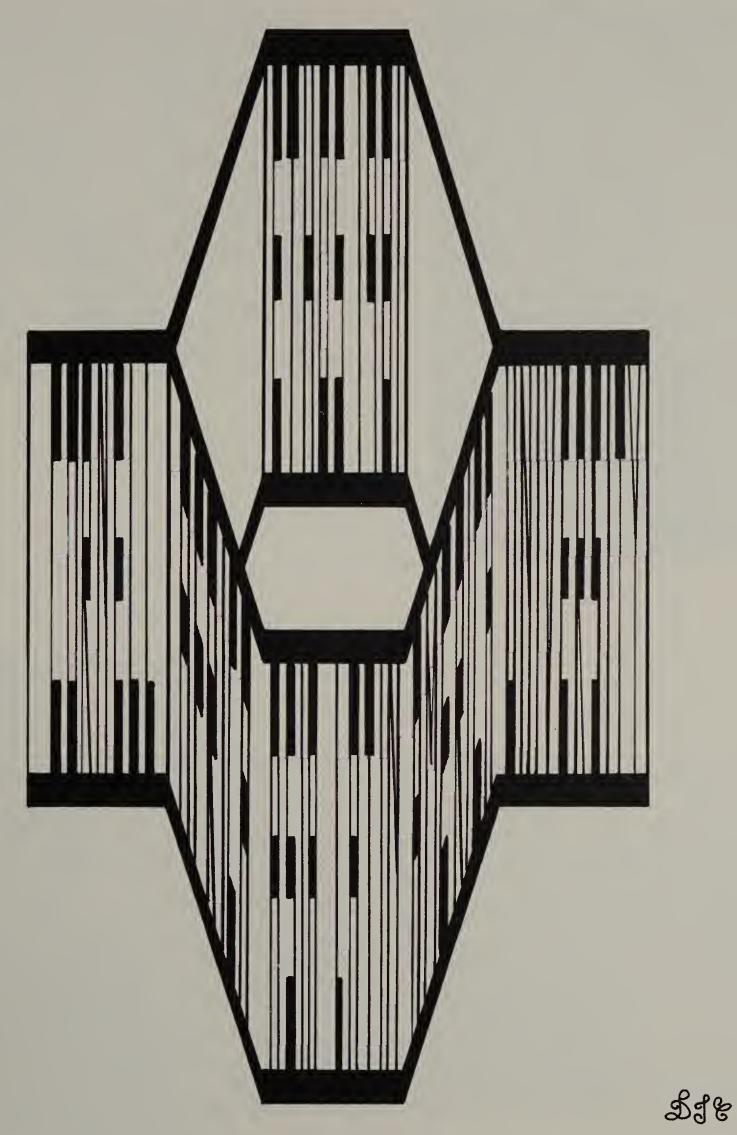




Rhonda Medows
Biology
Sagittarius







Special Thanks to Demba J. Corea

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Maria Betancourt

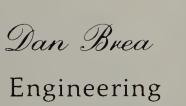
Arts & Sciences

Michelle Babb





Crystal Bennett
Human Ecology







Reva Brown
Agriculture and Life Sciences

Phyllis Brown
Human Ecology





Alfred Buckley
Arts and Sciences

Alice Buckley

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Donna M. Dozier

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Patrice Dixon

Arts and Sciences

Jacob Dennis Human Ecology





Sansalvador Edwards
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Duane Dyson
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Althea Garwey
Industrial and Labor Relations





Iristine Evans and daught.

Arts and Sciences

Arnold Goodgame
Agriculture and Life Sciences

Darlene Hillary
Industrial and Labor Relations





Brian Hughes
Arts and Sciences



Micheal Hargrove Arts and Sciences



Sondi Johnson Human Ecology



Mitzi Johnson Arts and Sciences



Robert Campos-Marquetti
Human Ecology

Gwen Lewis
Industrial and Labor Relations





Hortencia Mendoza

Arts and Sciences

Judith Mathiev

Arts and Sciences





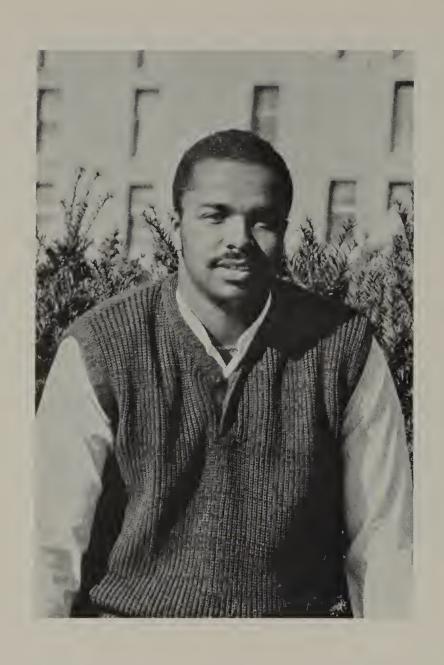
Rochelle Michaux

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Industrial and Labor Relations



Jean Smalls
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Karen Robinson

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Jesus Ruiz
Agriculture and Life Sciences

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Edward H. Onuma

Arts and Sciences





Michael Johnson Engineering

Rafael Ramos

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Engineering

Alex Reynolds

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Victor Taveres

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Eric Steele

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# TO THE ILR SENIORS:

As we wish you success in your careers, and extend our thanks for your care and support, we ask that you continue as role models...

CONGRATULATIONS!
THE ILR UNDERGRADUATES

### Our Children

The stage has been set.

The days of violence are over.

It's time to forget the past.

We cannot change what's already done, we can only accept what those before us have lost.

A great deal has been sacrificed.

Our land, our language, our traditions, our very way of life have been swallowed up by that which we did not understand.

Yet throughout those many years there is one thing which we have always had,
Our Children.

The hope and the strength
of any people have always
been their children.
We need to stop fighting
yesterday's battles with yesterday's
methods.
We need to look to the future!
Open up your minds and your hearts.
Teach your children well
for Today's Children are Tomorrow's
Leaders.

Congratulations to the 1981 and 1982 Seniors.

Good Luck!
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College of Arts & Sciences

Dean Alain Seznec
Janice Turner
Larry Watson

# Reach Out and Touch

When we were children
to reach out and touch somebody
came as naturally as laughter.
It was only natural
There was no fear

But we have learned since childhood that often when we reach out there is no one to reach back, that many a dark and lonely corridor must be traveled alone

Why can't people see that like children we all still need?

I wish I were a child again.

Anonymous

# Organizations

# Kappa Alpha Psi



Purpose: Fraternity dedicated to public service and community interest.

Omega Psi Phi



### Phi Beta Sigma



Purpose: Enlightenment of the Black community through public service.

### Alpha Phi Alpha



Purpose: The object of Alpha Phi Alpha is to stimulate the ambitions of its members; to prepare them for greatness and usefulness in the causes of humanity, freedom, and dignity of the individual to encourage the highest and noblest form of manhood, and to aid downtrodden humanity in its effort to achieve higher social, economic, and intellectual status.

### Alpha Kappa Alpha Sorority Inc.



Purpose: To provide service to all mankind.

# Delta Sigma Theta



Purpose: Sorority interested in public service and community interest.

Alka Phi Alka Frarority (Fraternity & Sorority)



Purpose: A social club (Fraternal organization of sorts) for people of color who enjoy alcohol in appropriate moderation.

The Frarority sponsors workshops and lectures on alcoholism and drug abuse and its effect on the Black community. We also sponsor fundraising activities for non-profit minority organizations.

### Black Bio-Medical & Technical Association



Purpose: To stimulate interest in the health professions and increase awareness of the problems confronting the minority community with regards to health care, as well as a progressive vehicle assisting minority students through the pre-medical curriculum.

### Minority Business Student Association



Provide students with information about obstacles, opportunities and other realities of the business world that are important in preparing each student for a business career.

Purpose:

### Uhuru-Kuumba



Purpose: To bring cultural enlightenment to the minority and majority communities. To express ourselves through the medium of dance.

### Chinese Student Association



Purpose: To promote a sense of community among the Chinese students on campus.

## Cornell Undergraduate Law Society



Purpose: To expand informational base of students who plan to enter the legal profession; special; interest in minority lawyers and law professionals.

### Karate Club & Team, Cornell University



Purpose: To train students in martial arts self-defense techniques.

### National Society for Black Engineers



Purpose: NSBECU is a student organization whose primary goal is help minority engineering students graduate from Cornell. This is accomplished by offering encouragement, counseling and tutoring to the student.

### La Asociacion Latina



Purpose: We attempt to meet the needs of Hispanic students as they are interpreted by the membership and provide a voice for the Latin community on relevant university issues.

### Student Advisory Board (LSC)



Purpose: To promote minority awareness of the academic aids/facilities available to them through the Learning Skills Center and to supply minority academic needs as they are addressed to the board, also to serve as the liaison between the Learning Skills Center and the minority undergraduate students at Cornell.

### Pamoja Ni Singers



Purpose: To enrich Cornell with cultural values of ethnic societies within the United States.

### Minority Undergraduate Veterinary Association



Purpose: Provide minorities with academic support and counseling. To aid in the pursuit of a career in veterinary medicine.

### Wari House



Purpose: Wari House is a female cooperative open to upperclass women who wish to live in a communal environment. The sisters of Wari House work to foster cooperative living by sharing in house responsibilities and sponsoring social events.

### Black Student United



Purpose: Serves as a cultural, social, educational and political forum concerned with the needs of the Black students.

The Black Student Coalition will serve to increase understanding between Black college student and the larger Black population on a local, national, and international basis in order to enhance self-concept and awareness.

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### Asian American Coalition

Purpose: To promote ethnic identity and political consciousness in the Cornell Asian community.

### Big Brother/Big Sister

Purpose: The program was formed to bring Black students and the Black Ithaca community closer together by means of personal, one-to-one relationships between the big brother/big sister and the little brother/little sister. This program is sponsored by Ujamaa Residential College.

### Black Greek Council

Purpose: To promote unity of all Black Greek Organization through community service interactions to increase public awareness of Black Greek Organization and their perspectives.

### West Indian Student Association

Purpose: To maintain the identity of West Indians and to introduce the Cornell community to Carribean life.

### WHCU Radio Station

Purpose: Radio broadcasting training.

### Chinese Cultural Society

Purpose: To promote interest and awareness of Chinese culture and tradition at Cornell.

### Cornell Black Agriculturalists

Purpose: Members work toward the continuing betterment of the agriculture potential and capabilities of Black people in this and other countries.

### Cornell Chinese Bible Study Group — 1981

Purpose: To provide a fellowship group in which people can study the Bible and discuss its relevance to our lives today.

Our studies and discussions are in Mandarin, Cantonese, and English, and are open to all. (You don't have to be Chinese!) We invite you to join us to study the Bible and to find out about Christianity. We start our meetings with a time of singing and sharing and then we break up into smaller study groups. Our time is ended with

with a time of singing and sharing and then we break up into smaller study groups. Our time is ended with a home-cooked Chinese meal. So plan of join us Saturdays at 4 pm in the Edward Room, Anabel Taylor Hall.

A warm welcome awaits you.

### COSEPTION

Purpose: Present an opportunity for the individuals involved in the COSEP program to share their knowledge, creativity, and opinions with the community.

### Cuban Cultural and Historical Society

Purpose: To maintain and spread the Cuban culture, history, etc., within the university.

### Federation of Alumni From Taiwan

Purpose: To provide social activities to members and to introduce the Chinese culture to the Cornell community.

### Japanese Cultural Society

Purpose: To enhance mutual understandings between the U.S. and Japan through various cultural activities. This is the club for anybody who is interested in U.S.-Japanese relations.

### Korean Students Association at Cornell

Purpose: Seeks to represent the interests of Korean-American community at Cornell; Promote unity and friendship among its members; Provide opportunities for the Cornell community to explore and share Korean Cultural heritage.

### La Asociacion Latina

Purpose: We attempt to meet the needs of Hispanic students as they are interpreted by the membership and provide a voice for the Latin community on relevant university issues.

### Le Club Haitian

Purpose: To provide a sense of community among the Haitian students on campus, and to bring greater diversity to the Cornell community through cultural events.

### Minority Education Council

Purpose: To serve as a forum for the review of university policies affecting the education of minority students and to

evaluate the progress made toward achieving the goals set for minority education.

### Minority Faculty and Staff Forum

Purpose:

To identify those issues and actions that affect the minority community at Cornell; to interact among ourselves and with University officials on matters of concern to us; to permanently increase the membership of the minority through effective Affirmative Action lobbying; and to work toward making Cornell a better environment for minority faculty, staff, and students.

### MILRSO (Minority Industrial and Labor Relations Student Organization)

Purpose:

Fulfill the academic and career needs of minority students through activities such as guest lectures, informal gatherings, forums and conferences. MILRSO is also concerned with issues outside its academic sphere which affect minority workers.

### Minority Seat on The Student Assembly

Purpose:

To give the minority community a voice in decisions made by the Student Government that affect various aspects of campus life. Student Assembly meetings are held every two weeks and are open to the entire Cornell community. Students interested in attending, should contact Karen if they have a specific issue they want discussed.

### Human Ecology:

Minority Student Support Group/Peer Advisor's

Purpose: As Support Group for minorities in Human Ecology.

### Minority and Third World Committee of the Student Assembly

Purpose: This committee is designed to investigate matters of importance to the Minority and Third World students, and report their findings to the Student Assembly.

### National Black Independent Political Party

Purpose: To develop Black educational, cultural, economic and political institutions. To build an independent Black progressive politics.

### North American Indians At Cornell

Purpose: Education

### Prison Project

Purpose: To maintain contact with and provide support to incarcerated minorities.

### Sigma Chi Delta

Purpose: To promote social, and educational awareness throughout the Cornell Community.

### Third World Programming Board

Purpose: Interested in the initiation and sponsoring of programs of international Third World concern for the benefit of the community at large.

### Ujamaa Workshops

Purpose: The study of developing and underdeveloped communities and the planning and implementating of relevant minority student activities.

### **UMOJA SASA**

Purpose: Alternative periodicals, providing the campus with a news source from the minority perspective.

# Forget That I'm Black

Forget that I'm black
that my nipples' ringed
in brown
that my hair crinkles softly
in hard ringlets on my
head and at the head of my
thighs, the nape of my mind

Forget that my seed
was sown in
fields of bodies
oozin sweat from back=
breaking mind=bendin soul=
wrenchin toil
to grease your palms
and grace your table

Forget that I'm black:
hieroglyphic black
black old as
volcano dust
black blackened
not by coal, not
of tar or soot
but black because
my mama was black
(and taught me black)
and her mama was black
(though her daddy was white)

And the song I sing is a black song for black people who are black or learnin black cause bein black wadn't in style and if my black message offends you cause it ain't universal enuf or contemporary enuf — I mean if it's too black jack:

Forget that I'm black

Carolyn Beard Whitlow

# Land of Milk 'N Honey

The blue-blood
wasp infestation
flooded the
red land with
red and reddened
the blue sea with

insufferable black hands

tilled
black earth
soiled with
black bodies
raisin white
cotton/blues
indigo/greens
tobacco

impoverished
brown hands
picked red
berries, apples
cherries, fruits
of hard labor

impounded
yellow faces
peered from
behind fences
erected to
keep
whites
out

front

in

charge on

top

how did
America
cultivate
a garden?

with Euro's pea'n on the

roots

Carolyn Beard Whitlow

# Ithaca Evening; A Letter From Renee

Î.

Awakening in this city stricken by snow and snowmen, I marvel that another day hasn't left me abominable.

I search music for rhythms to befriend, drawing embalmed Rock beats drink will not stir.

Osmositizing this winter air daily, I arrive home where laughter ceases to gambol along weathered memory lanes.

Lately my ballads expose bits and pieces of myself splattered nearly on processed trees.

Pain lies not in my bleeding egoism, but in these spaces speckling my foster community like sand on romanticized island beaches.

Then in this frozen geography, night, a diurnal stalker, totes vicious daggers.

II.

But Renee writes.

An outside agitator delights

the drab prison my house has become.

Bars retreat; this night

sheaths its blade. My laughter

harbors a sitcom's dream.

Ice's mire makes fire's flash in flesh nicer.

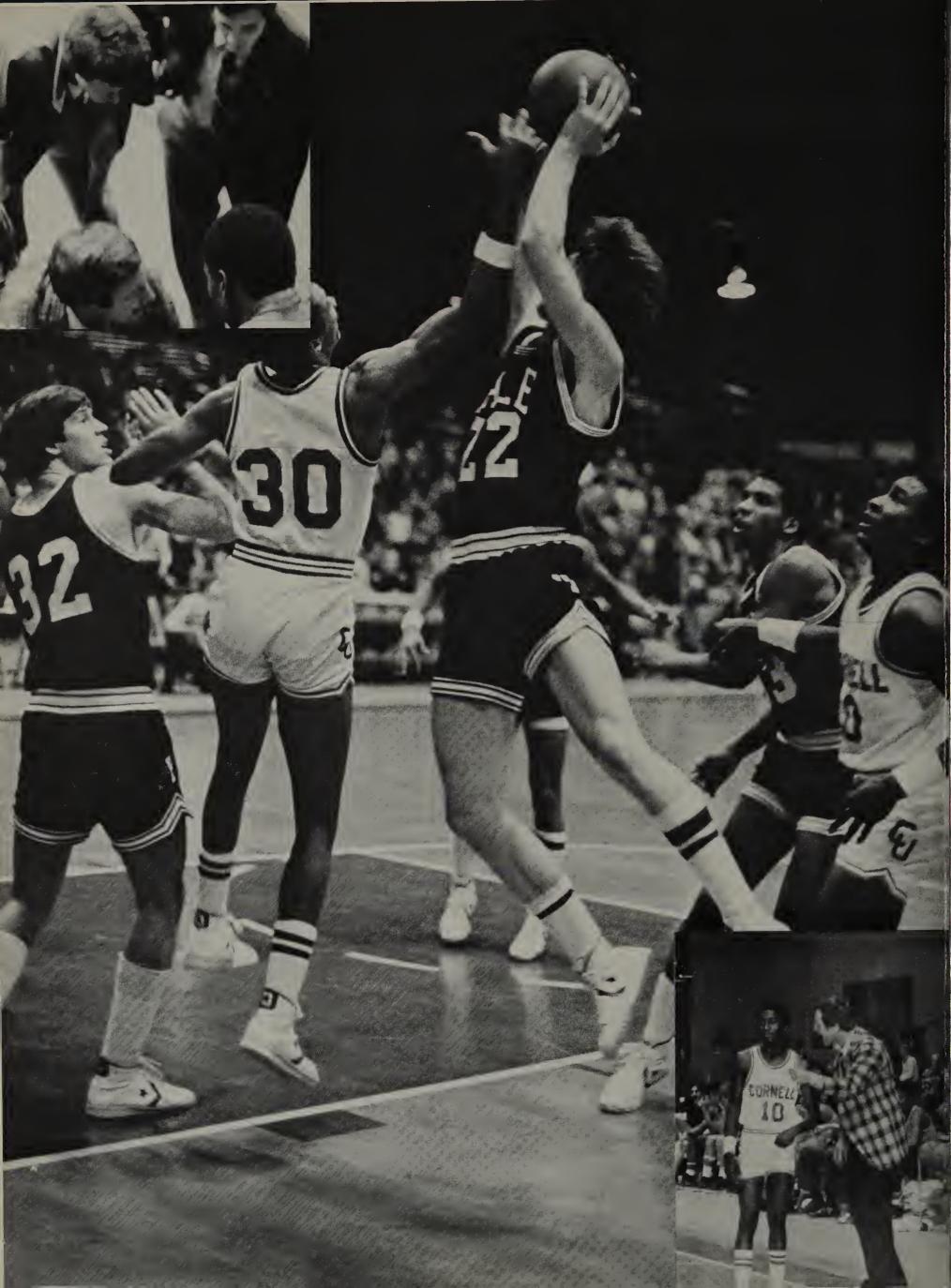
- Marvin E. Williams

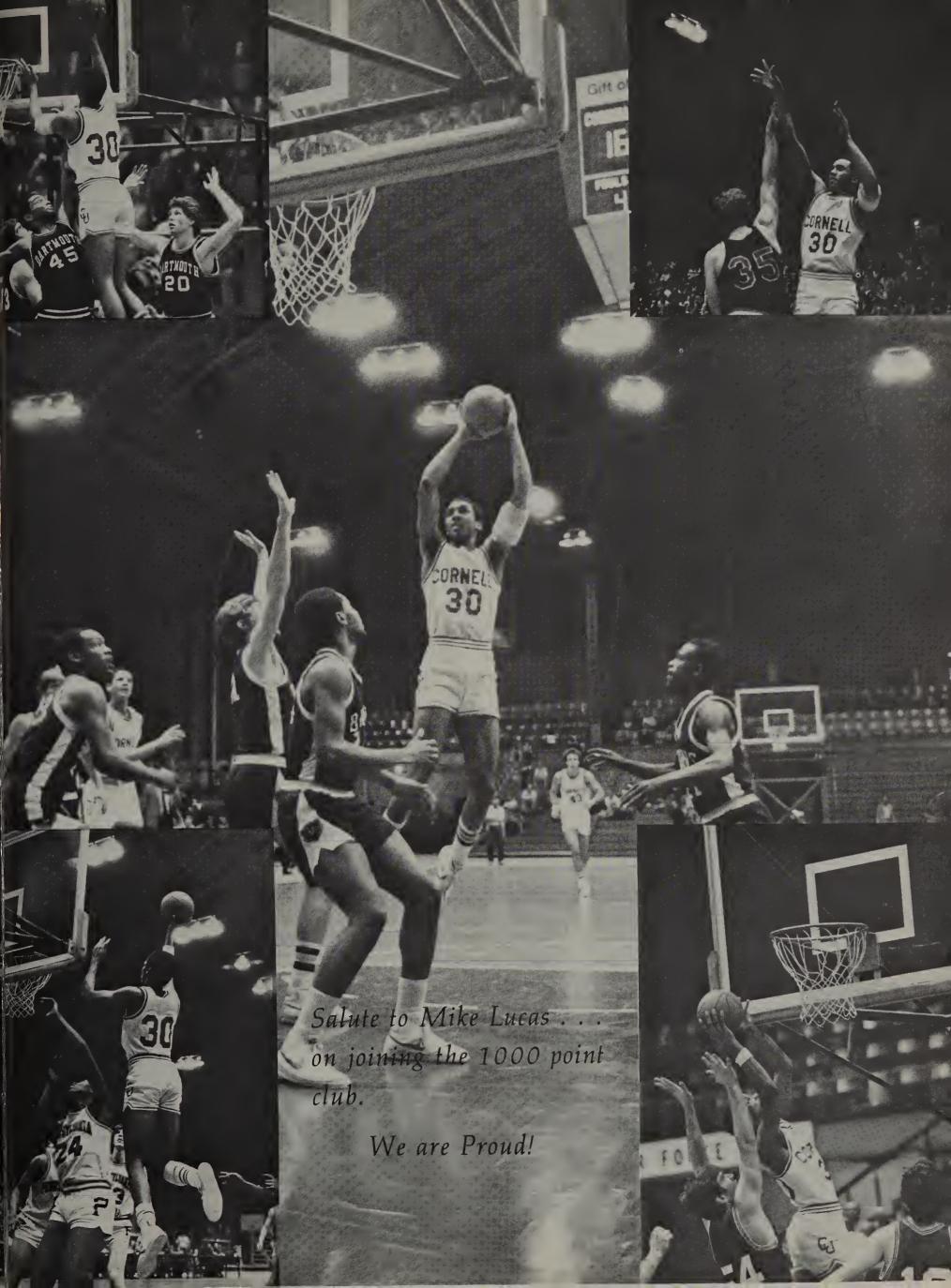
Best wishes to the graduating class 1982.

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# SPORTS







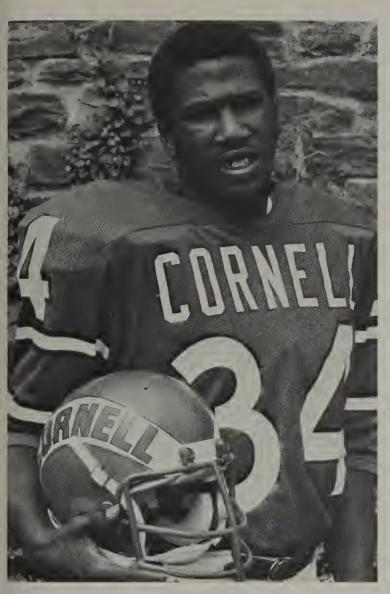
Keep up the Good Work!











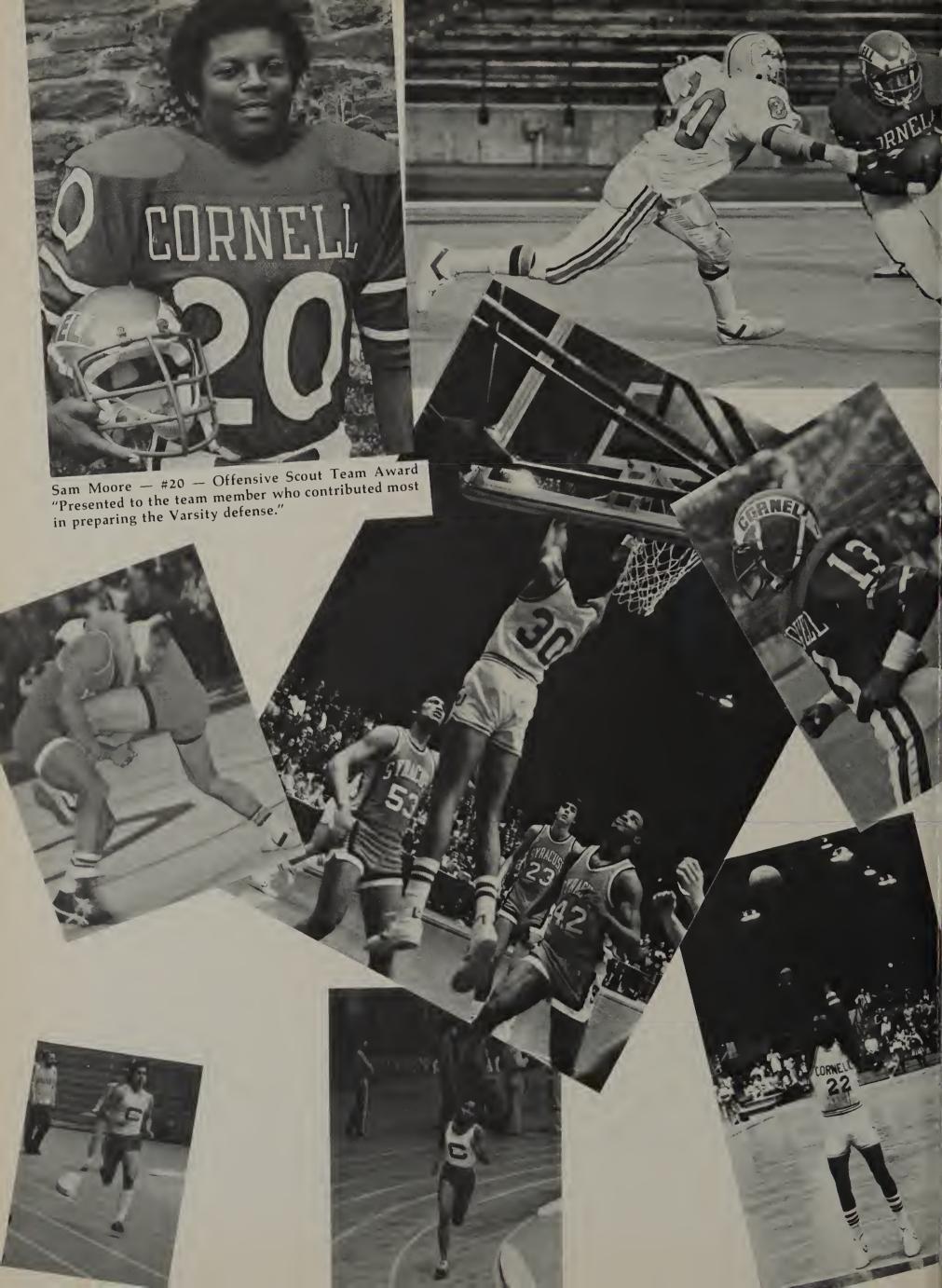
Derrick Harmon "#34" — recipient of the Charles Colucci Award — The player who contributed the most during the year.



Phillip Loyd "#13" — recipient of the Pop Warner Most Valuable Player Award — The senior player who during his football career, has shown the greatest playing ability, leadership, inspiration and sportsmanship by the late Glenn S. Pop Warner.



Alva Taylor "#41" — recipient of the Cornell Football Coachs' Award — The most consistent player throughout the Senior Year.





What Will You Do?

What will you do
When the red, white and blue
Turns to red, black and green?

What will you think
When "O, Say Can You See . . . ."
Becomes "Lift Every Voice And Sing. .

What will you feel
When the Jimmy's, the Ronny's
Are replaced by the Malcolm's, the
Huey's?

Will you feel like you are in the right place at the wrong time?

Like you are saying the right things but using the wrong lines?

Like you are on the right trip but took the wrong turn?

Well that all depends on where you are coming from.

Anonymous

# CONGRATULATIONS TO THE GRADUATING CLASSES

OF

1981 AND 1982

ETHOS YEARBOOK

STAFF

# Special Thanks To Our Sponsors

Coach John Warner
Division of Campus Life
Provost Kennedy
Ruby Bragman
Henry Villareal
Delilah Reyes

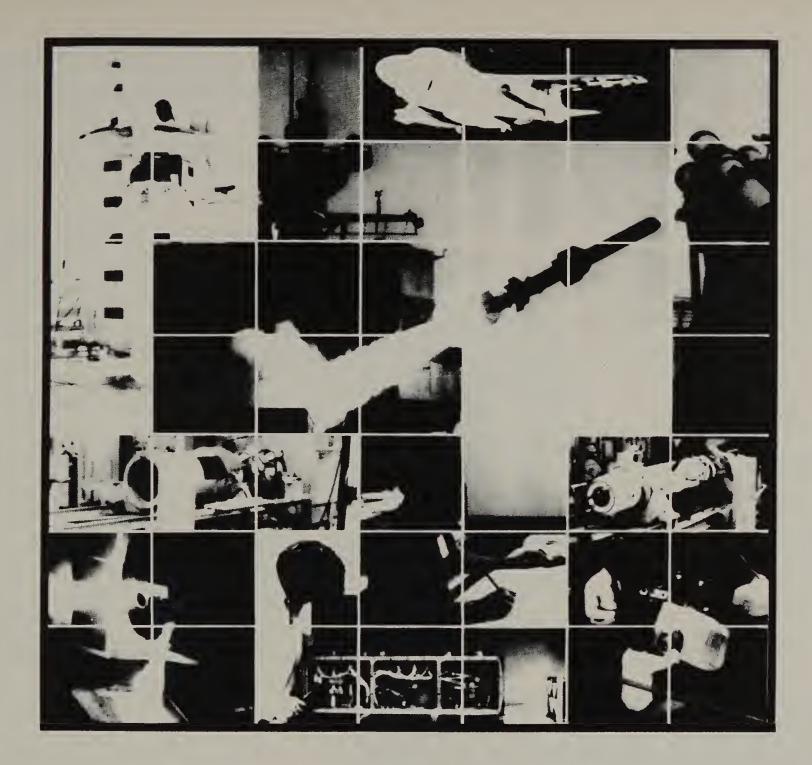
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Research Center
Third World Student
Programming Board
COSEP
Student Finance Commission

Learning Skills Center
Linguistics Department
The Spiked Shoe Society
College of Industrial &
Labor Relations
Office of Equal Opportunity
Cornell Sports Information
Cornell Daily Sun

Gannett Health Center
College of Arts & Sciences
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Dean of Students
Umoja Sasa

Extra Special Acknowledgement to Marion Walker, Darwin Williams, and Jim Schug. Without their invaluable help we would have been lost. Also to the Xerox Corporation, who bailed us out at the last minute.

To Zennette Austin and Carol McIntosh whose patience, dedication, and long hours made this yearbook possible.



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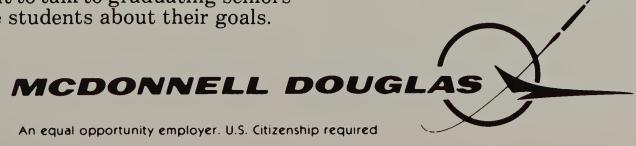
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SO, our goal is to provide opportunities for future-minded engineers and computer scientists who want to grow right along with a leader.

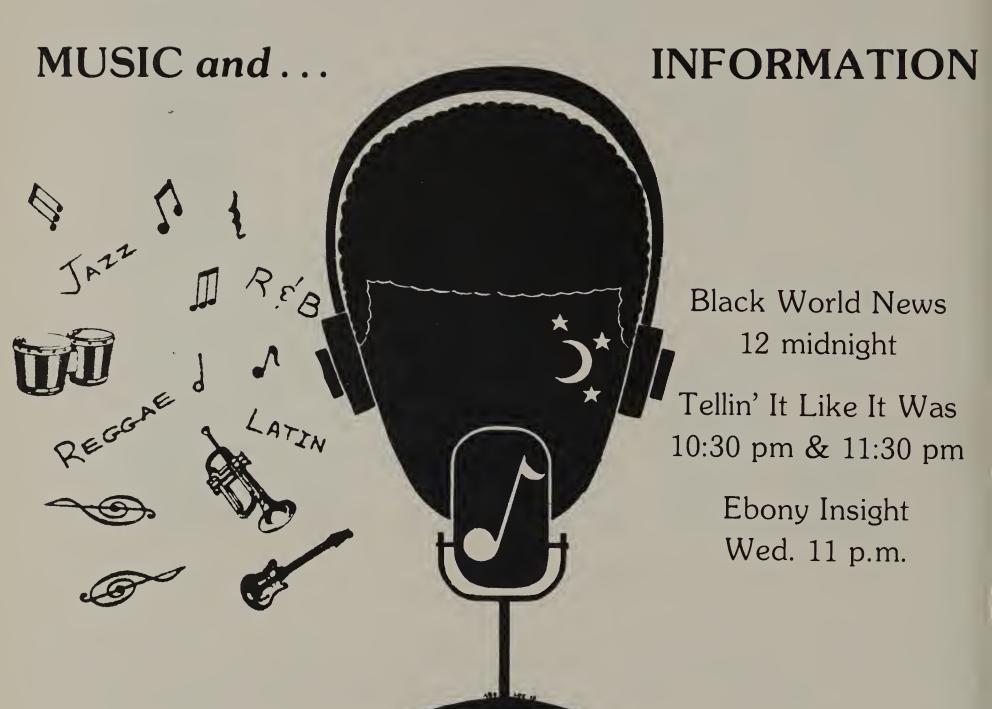
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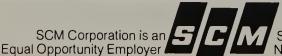
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Consumer Products: Smith-Corona typewriters, Proctor-Silex appliances;
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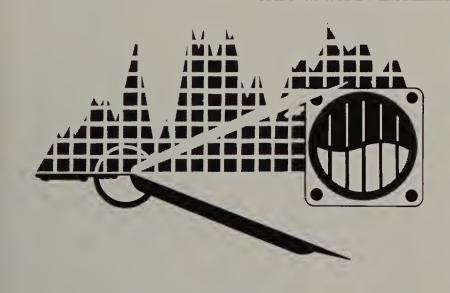
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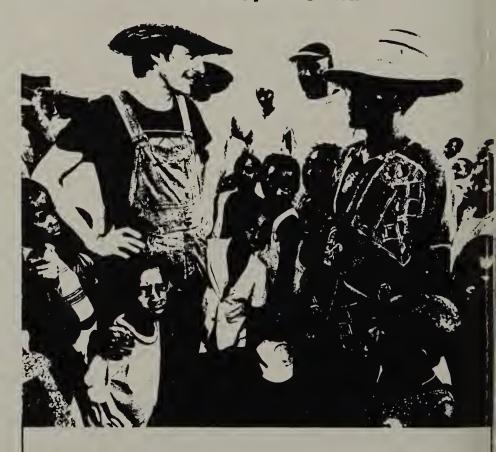
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